

JUSTINE GASQUET

12 Rue St Isaure 75018 Paris

+33 6 12 52 64 82

+33 1 42 58 46 76

Justine@melantropy.org

www.melantropy.org

Born June 7 1974, French

Studies

1992: Bac C (sciences & maths)

1992-1994: art school of Lyon

1995-1998: film school of Paris (FEMIS) (specialised in set-design)

Driving licence B.

Professional experiences:

Directing:

2005-2007 *The Strange Attractor*, Avalon films, 35mm, 23mn, **Broadcasted on France 2, TPS and cinestar TV channels, Braunschweig Film Festival.**

2002-04 short films preparation: *Shots* with Marc Bellan, *Slugs* with L'âge d'Or productions, *Strange Attractor* with Avalon films.

1999-2001 writing novel and scripts: *Walter?*, *Slugs*

1997-98 *Labyrinthe*, Béta SP, 24 mn, Femis,

A man gets lost in his mental maze, surrounded by animals.

Festival Vidéoformes, international video and multimedia festival of Clermont-ferrand 1999

1996 *The Library* (with the G.R.E.C), 35 mm, 14 mn. **International film festival Bruxelles 1999 and International fantastic film festival Puchon (Corea), 1999**

A young man penetrates a labyrinthic library and gets lost. He meets a strange woman who claims being herself the library.

1995 *La femme au violon*, 16 mm, 7mn, Femis (film de cursus)

A woman confesses her sins to a priest and commits suicide.

1994 *La guerre des boutons*, Hi-8, 25 mn. (mute)

A young woman is very preoccupied by her beauty.

Rémanence, Super 8, 5 mn (after Maupassant *L'apparition*.)

A man comes home and here is the ghost of a young woman.

1993 *Sainte Marguerite*, Hi-8, 12 mn (After the legend of Saint Marguerite.)

A young girl is to be married, she is desperate. She cuts her hair, dresses as a man and runs away.

Set Design:

1997 *Tôt ou tard*, Aurélien Devaux, 7 mn, 35 mm, *Fantasmascopie* (with Gwendal Bescond), Julien Boivent, super 35 (unfinished)

1996 *La loi de la jungle*, Julien Boivent, 35 mm, *Mortin*, Nader Homayoun, 16 mm

Special effects, matte-painting and concept art

- 2010 Concept art for *The Dark Lady* by Janet Markus (in preparation)
Concept art and Storyboard for *The Last Furlong*, Fidélité Films
- 2009 *Watchmen*, *Wolfman*, concept art for *Prince of Persia*, *Harry Potter* and *Clash of Titans* at MPC London, *The Last Furlong* with Fidélité Productions.
Animations for the trailer « Faces in the Crowd » by Julien Magnat.
- 2008 *Speedracer* (Wachowsky Brothers), Buf compagnie Paris
- 2007 *Babylon Babies* (Mathieu Kassovitz), Fox productions Paris
Demandez la Permission aux enfants (Marco Cravero), *Dante 01* (Marc Caro)
- 2006 *Golden Door* (Emanuele Crialesa), *Indigènes*, *Marie-Antoinette* (Sofia Coppola), *Les aiguilles rouges* (Jean-François Davy)
- 2005 *Lord Of War* (Andrew Niccol), *The Trail* (Eric Valli)
- 2004 *Je suis un Assassin*, *L'enquête Corse*, *Les Dalton*, *les Choristes* (Christophe Barratier)
- 2003 Animation film with some XVth century miniatures for an exhibition in the castle of René d'Anjou.
(Beaugé)
La Petite Lili (Claude Miller)
- 2002 *Serpent* (short film) (Arnaud Gautier)
Title animation for *Le Divorce*, James Ivory at L'EST.
- 2001 *Tour montparnasse infernale* at Mikros Image
Mappings for the Teaser *Woman Trap* (Bilal) at Duran.
Compositing and matte for *Amen*, (Costa-Gavras) at L'EST.
Matte-painting and title design for *Woman on Top* in Los Angeles, directed by Fina Torrès, Fox Searchlight productions.
- 2000 Matte for *Le prince du pacifique* (de Broca) and *Les rivières pourpres* (Kassovitz) at l'E.S.T. and Mikros
Matte for short films at Ex machina
- 1999 Matte-painting for *Arabian Nights* in London at Framestore, Hallmark productions.
1998 short film *L'encre Drahomira* by Jean-Christophe Sanchez, Ex Machina, Cédra productions
1997 Assistant to Paul Swendsen on *Le Bossu*, de Philippe de Broca, Ex machina.

Story-board and art

- 2009 Story-board for *The Last Furlong*, Fidelité Films
Group exhibit in New Orleans, USA, with the Morbid Anatomy museum
Story-Board for an ad by Yahn Jeannot
- 2005 Story-board for a short advert, Katsina productions
- 2002 Drawings for the set-designs of the film "le pacte du silence", Légende entreprise.
Story-board for LVMH, directed by Olivier Mégaton, Téléma productions.
Assistant to Eve Ramboz for "The Arabian Nights", Hallmark prod.,
Artistic research for "I'm just" by Fina Torrès, Banfilm productions, story-board.
- 2001 Illustrations for a children book (Regan Books) written by Roma Downey "Love makes a family".
Creation of a serial of 20 portraits (oil) and a middle-age-looking fresco for "Bloody Mallory" by Julien Magnat, Fidélité série b. prod.

2000 Illustrations for the book “ Woman on Top ”, Regan Books, New York.

1999 Artistic research and story-board for “Woman on top” directed by Fina Torrès, Fox Searchlight prod., Los Angeles.

1998 Story-board and art adviser for the video *Mama* de Khadja Nin, directed by Jeanne Moreau, Téléma productions.

<i>Others</i>

2002-2004 Teaching at the International Multimedia Institute, giving workshops of script writing, Story-board, Editing and Compositing.